

## **AP Literature and Composition Pre-Course Reading**

**You are required to read five AP level novels prior to the start of the course (three required titles and two of your choice from the list below).**

### **Three required novels**

Required Pre-Course Reading: *Invisible Man* by Ralph Ellison  
*Great Expectations* by Charles Dickens  
*Mrs. Dalloway* by Virginia Woolf

The assessments of these novels are embedded in the unit assessments of the AP literature course. Students are expected to make notes as they read. Class time will not be provided for reading only for discussion, analysis, and assessment.

### **Two novels of your choice:**

In addition, the students should pick two of the following novels and write a 5-page analysis on one of those novels. This is to be presented on the first day of the course. Students should be prepared to respond to the other novel as well.

*Wuthering Heights* by Emily Bronte  
*Jane Eyre* by Charlotte Bronte  
*Moby Dick* by Herman Melville  
*Heart of Darkness* by Joseph Conrad  
*The Awakening* by Kate Chopin  
*Catch-22* by Joseph Heller  
*Portrait of the Artist as a Young Man* by James Joyce  
*The Jungle* by Upton Sinclair  
*Grapes of Wrath* by John Steinbeck  
*Beloved* by Toni Morrison  
*The Good Soldier* by Ford Maddox Ford  
*A Prayer for Owen Meany* by John Irving  
*Empire Falls* by Richard Russo  
*Waterland* by Graham Swift  
*White Noise* by Don DiLillo  
*Slaughterhouse Five* by Kurt Vonnegut  
*Thousand Acres* by Jane Smiley  
*Sometimes a Great Notion* by Ken Kesey